

Alex Gimenez – VIDEO EDITOR 818-244-6847 –

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Strong Points:

- Inventive and Creative over a wide variety of editing projects
- Practiced with non-linear and linear systems such as Avid Symphony, Smoke, Grass Valley, CMX and Axial systems
- Excellent Color Matching & Color Correction and Creative With Effects
- Skillful at Simplifying Complex or Repetitive Projects for Efficiency
- Team Player as well as Independently Motivated
- Bilingual
- Bachelor of Arts in Mass Communication from The University of Miami

Career Editing Highlights and Contributions:

- Two Time Emmy Nominee for the first two seasons of the Situation Comedy "Home Improvement" starring Tim Allen bringing unique 3D and 2D transition effects to the forum, for the first time
- Nominated for a Monitor Award for the second season of the Situation Comedy "Home Improvement"
- Participated in an Interview with TV Guide for the unique transition effects on the Situation Comedy "Home Improvement"
- Lead Editor for CBS's "Reach For The Stars" Image Campaign
- Other Shows Credited as "Editor" such as, "Night Court" – "Carol & Company" starring Carol Burnett – "The Frog Prince" starring Robin Williams – "Rug Rats" – "Teen Win, Lose or Draw" – "Homerom" and "The Ann Jillian Show"
- Additional Editing includes myriads of Promos, Commercials, EPKs, News, Music Videos, movies formatted for television, show assemblies such as, "Newhart" – PBS's "Infinite Voyage" – "The Honeymooners Lost Episodes"
- Created Unique Back Plate Designs and Billboard Compositing Designs using The WB "Frog Logo Animations" – plus much more
- Designed AVID Symphony Thumb Drive Archiving Flow for HD promo projects
- Customized the use of multi-layer container technology on the Smoke and applied it for Tagging The WB's "Image Campaign"
- Created Original Concept layout for The WB "Smoke" non-linear Edit Bays
- Created an "End Credit Calculator" for The WB and The CW on "Excel" to streamline end credit replacements with promo insertions
- Designed and Implemented for The Disney Channel a "Near Real Time" linear tape-to-tape Auto Assembly Program for the "Quaker Town" Promo Campaign, which included Chyron Triggers, Traveling Matte Transitions and ADO follow

Production Experience:

- Video Colorist for Miami's Video City and New York's Teletronics
- Video Cameraman shooting film style and multi-camera style for Video City
- Green Screen Shooting and compositing of Chroma Key elements used in a variety of projects
- Other Production Experience; both on location and on stage, from Miami to New York included Gripping to Lighting; Audio to TD; Video Control to Camera – the clients involved ranged from Football to the Bee Gees; from Ford Motors training videos to The Miss America Pageant